

Heritage Tour

Goshal Village, Near Manali, Himachal Pradesh

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In the fast changing world of today where everything has turned into something else and kept on changing. In this tour we show the change or evolution which has taken place and still going on in the village life of Goshal and how people are coping up with the change. Here you get the opportunity to see and understand how Past, Present and Future existing simultaneously and their interconnection to each other.

In this tour we talk in detail about the architecture of temple and house in Himalaya and their specificities and relevance.

We talk in detail about the culture, fairs, marriage, community gathering, philosophy and day today living of a village's life and their connection to nature(Jungle, Snow, River) and other animals.

We talk in detail about the Deity culture and the relations among different Devi, Devtas' to each other and their relevance in case of individual as well as in social concerns.



A) Bird eye view of Goshal Village from Road

(pic credit- Rakesh Thakur)



B) An Old House in Goshal Village known as *Kaathkuni* structure

(Pic credit- Rakesh Thakur)



C) Top floor of Old House
(Pic credit- Pawan Thakur)



D) Milking Cow(Pic credit- Pawan Thakur)



E) Evolving Architecture during 80s and 90s.

(Pic credit- Rakesh Thakur)



F) Traditional Local dress called *Pattu*

(Pic credit- Pawan Thakur)



G) Evolving Architecture during 80s and 90s and there is Palanquin of Devta of Goshal in which three Devta reside- Gautam Rishi, Vyas Rishi and Kanchan Naag and Devta has their own stories. The house is also known as birth place of 18 Naag and their mother Bhandal Mata resides there.

(Pic credit- Rakesh Thakur)



H) This is known as *Bhandar* (store house) of Devta where various instruments, clothes and other items of Devta are stored.



I) Performing *Naati* in Goshal *Shouyari* fair (local dance)



J) Community Gathering Place - known as Ground of Devta where all fair, festivals and marriages are celebrated and used for many other purposes.

(Pic credit- Rakesh Thakur)



K) Fagali Celebration in Temple during February
(Pic credit- Pawan Thakur)



L) Temple - of Goshal Devta.
(Pic credit- Rakesh Thakur)



M) Old Temple of Goshal Devta



N) Temple premises view during winter.



O) Goshal village's view during Winter.
(Pic credit- Joginder Thakur)



P) Winter days with fire in *Tandoor*
(Pic credit- Pawan Thakur)



Q) *Daani Devta* on hill, one hour track from village
(Pic credit - Pawan Thakur)



R) Natural water spring- used for many purposes (Pic credit - Pawan Thakur)